SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE COLLECTION OF

Anglo-Saxon & English Coins, &c.

OF

The Rev. G. F. CROWTHER, M.A.

Day of Sale.

THURSDAY, the 10th of NOVEMBER.

1904

(Catalogued by Spink & Son

CATALOGUE

OF

THE COLLECTION OF

Anglo-Saxon & English Coins, &c.

OF

The Rev. G. F. CROWTHER, M.A.

COMPRISING THE FOLLOWING INTERESTING PIECES:—

Pennies of Offa (3); Coenwulf, with bust (4 *and* 5); Plegmund Abp. of Canterbury (12); Æthelwulf, Canterbury Penny (14); Alfred the Great, with bust (19); Eadweard the Elder, with bust (22); Æthelstan, with building (24); Eadred, with bust, of the Norwich mint (27); Æthelred II, "Benediction" type of London (35); William I, "Profile Pax" type of Winchester (57); William II, London, "Profile Sword" type (62); Henry VI, light coinage Groat, of Bristol (73); Edward IV, Bristol Penny, of light coinage (79); Henry VIII, Farthing, of the second coinage (87); Elizabeth, Pattern Milled Shilling (97); Charles I, Briot's Pattern Half Groat (109); Charles I, Pattern Exeter Half Crown, 1642 (113),

ETC.

COIN CABINET, by Robins,

NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 10th day of NOVEMBER, 1904,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which it was bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

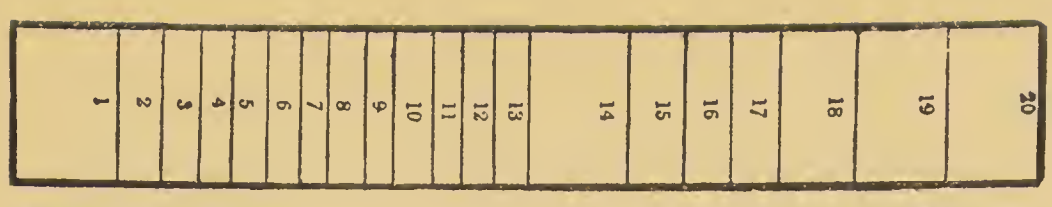
SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

leave his room he is going on very favour-
ably.

For a Henry VIII. farthing, of the second coinage, seven guineas was paid at Messrs. Sotheby's rooms yesterday.

Disorders on a great scale took place



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE COLLECTION OF

Anglo-Saxon and English Coins

OF THE

Rev. G. F. CROWTHER, M.A.

Silver.

LOT

1 Early British Coins of the Iceni (2), *Evans*, XV, 3 *and* XVI, 8; and Anglo-Saxon Sceattæ (3), *Hks.* III, 42, varieties of the debased head, *fine* 5

2 Anglo-Saxon Sceattæ (4), *Hks.* III, 32 *and* 37, head with radiated crown; III, 40, pear-shaped head surrounded by annulets enclosing pellets; *B.M. Cat.* IV, 1, *rev.* rosette in centre of four circles enclosing rosettes, *first two fine, and last two scarce* 4

3 *Mercia.* Offa Penny (*Ruding* 5, 26 *var.*), OFFA REX in two lines, divided by a single beaded line with forked extremities, with small cross in each fork; *rev.* EÐEL—VALD in two lines divided by a beaded line, *fine and very rare* [*see* Plate] 1

*** From the Marsham and Montagu collections.

4 Coenwulf, Penny, with bust (*Rud.* 6, 11), +LOENVVLF REX ⊽ commencing at back of head, *rev.* +DIORMOD MONETA, double cross-crosslet with wedges in the divisions, *very fine and rare* [*see* Plate] 1

*** From the Doulton collection.

5 Coenwulf, Penny, with bust (*Num. Chron. N.S.* 1, 19), king's name commencing at top of head; *rev.* PODEL (*retro.*) in the angles of a cross composed of five beaded circles, each containing a pellet, *very fine and very rare* [*see* Plate] 1

*** From the Christmas, Bergne, Brice and Montagu collections.

6 Burgred, Penny, with bust (*Rud.* 8, 11), variety without cross before king's name, *rev.* +TATA MONETA in three lines divided by two plain lines with curved ends; another (8, 19), HVLERED, *the former very fine and scarce* 2

7 *East Anglia.* Eadmund, Penny, without bust (*Rud.* 9, 4), cross-crosslet, with two of its limbs bent downwards in form of A; *rev.* BEORNFERÐ. MO., dotted circle enclosing a cross with pellet in each angle, *very fine and rare* 1

*** From the Shepherd collection.

8 *Northumbria.* Canute, Pennies without bust (3), two varieties with CVN·:·NET.:.TI, and one with EBRAICE. CIVITA (York); and three *copper* Stycæ of Ethilred, Redulf, and Abp. Vigmund of York, *all fine* 6

9 Canute, Penny as before, but *rev.* MIRA BILIA FTC; Siefred, Penny (*B.M. Cat.* XXVI, 9), +SIEFREDVS and within a beaded circle, a small cross surrounded by eight pellets, *rev.* cross-crosslet with REXX around, *both very fine and the latter rare* 2

10 *Saints.* St. Peter of York, Penny (*Hks.* 133), SCIITIIIO in two lines divided by sword to left, above and below a cross, *rev.* blundered legend, and portico of church or temple; and two East Anglian Memorial Pennies of St. Eadmund, of the Ā and cross type, *all fine and the first rare* 3

11 *Archbishops.* Ethered, Penny with bust, type as *Hks.* 149, and with moneyer EÐERED in quatrefoil, *very fine, but the authenticity of this piece must be left to individual opinion* 1

12 Plegmund, Penny without bust (type of Alfred), *B.M. Cat.* 80, 74, +PLEĿMVND. EPISL⁻, small cross in circle; *rev.* EÐEL≤TĀN. MO in two lines across field, with triangle of pellets above and below, *fine and extremely rare, with title of bishop* 1

*** From the Bergne, Johnston and Marsham collections.

13 *Kings of Wessex.* Aethelwulf, Penny with bust (*Rud.* 14, 2), ĀEÐELVVLF. REX; *rev.* +MĀNNĀ MONETĀ cruciformly arranged, *very fine and rare* 1

*** From the Cuff and Shepherd collections.

14 Aethelwulf, Canterbury Penny, without bust (*Rud.* 15, 5), EÐELV. VL.F. REX, reading DORIBI from right to left within circle; *rev.* +O≤MVND. MONETĀ., and within circle a monogram of LĀNTI with large Ā, *very fine and very rare* 1

*** From the Shepherd collection.

15 Aethelwulf, Penny without bust (*Rud.* 15, 6), cross with wedge in each angle, within a dotted circle; *rev.* MĀNNĀ. MONET, and within circle ≤ĀXONIORVM, *fine and rare* 1

*** From the Montagu (duplicates) collection.

16 Aethelwulf, Penny without bust (*Rud.* 15, 7), *obv.* as before; *rev.* OLLIDENTĀLIVM around, and ≤ĀXONIORVM in centre within circle, *fine and very rare* 1

*** From the Bergne and Marsham collections.

17 Aethelwulf, Penny without bust (*Rud.* 30, 16), type as before but reading ĀEÐELVVLF, *rev.* DVVN. ꝎONETĀ., cross moline within circle; Aethelbearht, Penny with bust (*Rud.* 15, 1), ĀEÐEL-BEĀRHT REX, *rev.* HVNRED. MONETĀ arranged in limbs and in angles of cross, *both fine and rare* 2

18 Aethelred I, Penny with bust, Mercian type (*Rud.* 15, 3), ÆÐELRED. REX.; *rev.* MÆNNINL. MONETÆ in three lines, the upper and lower in lunettes, *fine and rare* 1 — Baldwin — 2 4 —

19 Alfred the Great, Penny with bust, Mercian type (*Hks.* 172), +ÆELFRED. REX; *rev.* OSRIL MONETÆ in three lines, the upper and lower in lunettes, *very fine and rare* [*see* Plate] 1 — Ready — 2 12 —

*** From the Marsham collection.

20 Alfred, Canterbury Penny without bust (*Rud.* 15, 10), ELFRED. REX. DORO., small cross, *rev.* EÆD VÆL. MO. in two lines; another, without bust or mint (*Rud.* 16, 13), EÆDVÆLD in two lines, *both fine, the former scarce* 2 — Lincoln — 2 6 —

21 Alfred, Oxford Penny without bust, ELFRED+ORSNÆ FORDÆ in three lines; *rev.* BERNVÆLDD MO in two lines divided by three crosses, *fine and rare* 1 — Baldwin — 1 18 —

*** From the Babington collection.

22 Eadweard I (the Elder), Penny with bust (*Rud.* 16, 4), EÆDVVEÆRD REX; *rev.* BYLÆ MON in two lines across the field, divided by two crosses and a pellet, *very fine and rare* 1 — Spink — 3 3 —

*** From the Marsham collection. 5-7-6

23 Eadweard the Elder, Penny without bust or mint (*Rud.* 16, 7 *var.*), *rev.* VVLF RED. MO in two lines across the field, divided by two crosses and a pellet; Aethelstan, Penny without bust or mint (*Rud.* 17, 14), MOÐER. MONE in two lines divided by three crosses, *both fine and scarce* 2 — Dormer — 1 11 —

24 Aethelstan, Penny without bust or mint (*Rud.* 17, 17 *var.*), ÆÐELSTÆN REX.·., cross in centre; *rev.* PYLFSIG (some letters retrograde), below a plain diametrical line, and above a building with three pellets on either side, *fine and very rare* [*see* Plate] 1 — Snowdon — 5 7 6

25 Aethelstan, Chester Penny without bust (*Rud.* 18, 21), +ÆÐELSTÆN REX TO BRN, small cross on either side; *rev.* MÆRTENE MO LELELE, *rare, and a fine well-spread coin* 1 — W Gardiner — 1 13 —

26 Eadmund, Pennies (2), without bust or mint (*Rud.* 18, 4 *var.*), EÆDMVND REX, small cross, *rev.* ÐRMOD MŌ in two lines divided by three crosses, with rosette above and below; (*Rud.* 18, 13) similar, but large letters and coarse work, LITILMÆN, *both fine, and the latter a scarce moneyer* 2 — Lincoln — 1 4 —

27 Eadred, Norwich Penny with bust (*Rud.* 19, 2), +EÆDRED. REX.; *rev.* +MÆNNEMONON.·., small cross within circle, *very fine and rare* 1 — Spink — 2 16 —

3-10-0

*** From the Wrighton and Marsham collections.

28 Eadred, Penny without bust or mint (*Rud.* 20, 21), ÆLTÆRDE≤ MOT in two lines divided by three crosses, with rosette above and below; Eadwig, Penny without bust or mint (*Rud.* 20, 4),

LOT 28—*continued.*

EADVVIL REX, *rev.* HEREMOD. M⁻O. type as before, but with triangle of pellets above and below, *both very fine, and the former from the Shepherd collection* 2

29 *Sole Monarchs.* Eadgar, London Penny with bust (*Rud.* 20, 4), EADLAR REX; *rev.* +BIRLSILE MO LOND LI, cross in centre of four smaller ones, all within circle, *fine and very rare* 1

*** From the Shepherd collection.

30 Eadgar, Southampton Penny, with bust (*Rud.* 20, 7), legend terminating ANLLOR; *rev.* +OSPOLD MO HAMTV, small cross within circle, *fine, and a scarce mint* 1

31 Eadgar, Pennies, without bust or mint (2), *Rud.* 21, 9, legend terminating REX I, *rev.* VPIFERD MO, in two lines divided by three crosses, with triangle of pellets above and below; *Rud.* 21, 14, HEROLF MONE, small cross in centre on each side, *both fine, former a scarce moneyer* 2

32 Eadweard II (the Martyr), Stamford Penny, with bust (*Rud.* 21, 4), EADPARD REX ANLLOR; *rev.* +PVLSTAN. M – O. STANF (NF *mon.*), small cross in circle, *very fine and rare* 1

33 Æthelred II (the Unready), Pennies, with bust (4), Chester (*Rud.* 22, 6), LEOFPINE ON LELL, Shrewsbury, +BRVNLAR ON SLRO, and Stamford, SPERTLAR ON STANFO, of the same type; Ipswich (*Rud.* 22, 11), LEOIRIL M–O LIPES, hand of Providence between A—ꝏ, *all fine, and scarce mints* 4

34 Æthelred II, Pennies, with Bust (4), Southampton (*Rud.* 22, 11), LEOFSIL M–O HAMT; Exeter (*Rud.* 22, 13), with sceptre, BYRNSILE M–O EAXE; Norwich, of same type, SPYRTINL M–O NORD; and Norwich (*Rud.* 22, 14), without sceptre, LIVINL MONETA NORÐPIL, *all fine and scarce* 4

35 Æthelred II, London Penny, with bust (*Rud.* 22, 15), bust to right, with sceptre; *rev.* +EADELM MO LVNDO, Benediction type, and without A and ꝏ, *very fine and very rare* [*see* Plate] 1

36 Æthelred II, Pennies, with bust, *Rud.* 22, 4 (4), "Crux" type, Hertford (Edwi), Lyminge (Leofric), the residence of the Archbishops of Canterbury, Rochester (Sidwine), and Totnes (Ælfstan), *all fine, and rare mints* 4

37 Æthelred II, Canterbury Penny (*Rud.* 22, 4), but a variety of smaller module and neater work, +LEOFSAN M–O LÆNT; four others of the Irish type (*Rud.* 22, 3), Bath (Æthelric), Cambridge (Godric), Derby (Godwine), and Oxford (Ælfwine), *all fine, some scarce mints* 5

38 Æthelred II, Penny of the Irish type, with blundered legends, struck on a rectangular flan (30½ *grs.*); two other Pennies,

LOT 38—*continued.*

with helmeted bust (*Rud.* 22, 1), of Stamford (Godæg), and London (Wulfstan), *all fine, the first rare, from the Stockholm Museum (duplicates)* 3 — 1 12 —

39 Æthelred II, London Penny (*Hild.* F), with helmeted bust; *rev.* +ODÐENLÆR O LVD, long cross voided, each limb terminating in three crescents, and with crescent in two quarters, *a very fine and rare coin of Danish fabric, but of which type, out of over 4,300 coins of Æthelred II in the Stockholm cabinet, Hildebrand only gives one specimen* 1 — 1 19 —

40 Canute, Shrewsbury Penny, with bust (*Hild.* B), as Irish type of Æthelred II, *rev.* +ÆLFHEH M–O ≤LRO; and a London Penny (*Hild.* A), *rev.* +ÐORLETL M̄O LVN, *both good coins and rare types* 2 — 2 12 —

41 Canute, Pennies (7), *Rud.* 23, 8, 14, Stamford (Capelin), Oxford (Sæwine), Leicester (LEOFIL. ON. LEI), York (Stircol), Southampton (Leofwine), Taunton (Edric), Exeter (Manna), *all fine, some scarce mints* 7 — 1 18 —

42 Canute, Hereford Penny (*Hild.* E, *var.* d), bust with helmet, in quatrefoil, *rev.* +ETSTÆN ON HERE:; another of York (*Hild.* G), variety of bust in conical helmet *without* sceptre, *rev.* LODÆ M̄O EOFRI, *both very fine and rare types, the latter seemingly unpublished* 2 — 3 14 —

43 Canute, Pennies (6), *Hild.* G, with sceptre and conical helmet, Southwark (ÆLFLÆR ON SVÐL), London (Edwerd), York (Wulnoth), Lincoln (Ulfcetel), Nottingham (Bruninc), Stamford (Isman), *all fine, some scarce mints* 6 — 2 2 —

44 Canute, Pennies (5), *Hild.* H, of Colchester, Dover (*scarce*), Exeter, London and Oxford; others (3), *Hild.* I, of York and Thetford, *chiefly fine* 8 — 1 15 —

45 Harold I, Dover Penny (*Rud.* 24, 4), HÆROLD REX; *rev.* +BOLÆ ON DOFR, *very fine, and a rare mint* 1 — 1 16 —

46 Eadweard the Confessor, Pennies (4), *Rud.* 29, 32, of York, Oxford and Steyning; others (2), *Rud.* 25, $\frac{3}{3}\frac{3}{4}$, of York and Winchester, *chiefly fine, last two rare types* 6 — 1 9 —

47 Eadweard the Confessor, Pennies (3), *Rud.* 25, 22, of London (Tolsi), York (Ælfere), Huntingdon (Elfwine); others (3), *Rud.* 26, 36, small module, Chester (Leofwine), London (Wulsi) and Thetford (Estmun), *all fine* 6 — 1 10 —

48 Eadweard the Confessor, Pennies (2), *Rud.* 24, 12, Norwich (Rinulf), London (Leofwine); others (2), *Rud.* 24, 1, Norwich (Thirferth), Lincoln (Colgrim); others (3), *Rud.* 25, 20, of York, Chester and Lewes, *all fine* 7 — 2 — —

49 Eadweard the Confessor, Pennies (2), *Rud.* 24, 9, Hastings (Brid), Rochester (Lifwinehorn); others (2), *Rud.* 24, 14, Bath (Osmær), and (*Hild.* G, *var.* a) + ÐORR ON EOFERPI, *all fine, the last a rare combination type* 4

50 Eadweard the Confessor, Pennies (2), *Rud.* 24, 14, Bedford (≤POTA ON BEDEFORI), Wilton (ÆLPOLD ON PILTVNE); others (5), *Rud.* 25, 26, Chichester (Jelfwine), Shrewsbury (Godwine), 25, 27, Stafford (Godwine), Chester and York, *all fine, some scarce mints* 7

51 Harold II, London Penny, with crowned bust and sceptre (*Hks.* 230), HÆROLD REX ÆNGL; *rev.* + PVLFPÆRD ON LVI, *fine and scarce* 1

52 *Post Conquest.* William I, Wallingford Penny (*Hks.* 236), canopy type; *rev.* + BRIHTMIER ON PÆL, *extremely fine and beautifully toned, rare in this state* 1

*** From the Bieber collection.

53 William I, Romney Penny (*Hks.* 233), "Harold" type, PVLFMÆR ON RV; another of Oxford (*Hks.* 234), "Bonnet," PVLFPI ON OXEN, *both fine and scarce, the latter from the Cotton collection* 2

54 William I, Stafford Penny (*Hks.* 234), GODPINE ON STEFFOR; another of London (*Hks.* 238), first "2 stars" type, GODPINE ON LVND, *both fine and rare, the latter from the Brice and Montagu (duplicates) collection* 2

55 William I, Winchester Penny (*Hks.* 243), "sword and quadrilateral ornament," SIPORD ON PINL, *very fine and rare* 1

*** From the Brice and Montagu (duplicates) collection.

56 William I, London Penny (*Hks.* 239), "profile sceptre" type, PVLFPINE ON LVN, *very fine and rare* 1

57 William I, Winchester Penny (*Hks.* 240), combination type of 239 with 241, LIFPOLD ON PINL, *very fine and very rare* [*see* Plate] 1

58 William I, "Pax" Pennies (6), *Hks.* 241, of Bedford (Sibrand), Warwick (Lifric), Hereford (Lifstan), Worcester (Sewine), Lincoln (Sifreth) and Norwich (Edwold), *all fine, some scarce mints* 6

59 William I, "Pax" Pennies (6), *Hks.* 241, of Wallingford (Jeglwine), Steyning (Thurbrn), Salisbury (Godwine), Wareham (Sideloc), Sudbury (Wulfric), Tamworth (BRVNIL ON TAMP), *all fine, some scarce mints* 6

60 William I, "Pax" Pennies (4), *Hks.* 241, Winchester (Lifinc), Ipswich (Alfwine), Bristol (Swein), Exeter (Sewine); and a variety *without* pellets or annulets on shoulders of bust, Wilton (SEFMROI ON PITI), *all fine, and the last rare* 5

61 William II, London Penny (*Hks.* 246), "sword, cross and pellets" type, + GODPINE ON LVN, *fine and rare* 1

Ready

62 William II, London Penny (*Hks.* 244), "profile sword" type, + EDRIL ON LVNDNE, *a fine and rare type* [*see* Plate] 1 — 3 7 —

63 Henry I, London Penny (*Hks.* 255), BRIL MAR ON LVN; Stephen, Penny of London (*Hks.* 270), TOVI ON LVND (*Nottingham find*, 1880), and a *cut* Halfpenny of same town, type of *Hks.* 269 (GEF)REI ON (LVN), *found at Maidstone*, 1883, *all scarce and interesting pieces in good state* 3

Ready — 2 10 —

64 Henry II, Pennies of the first coinage (2), *Hks.* 285 of Newcastle (Willem), and Winchester; others of the short cross coinage (9), *Hks.* 636-637 of Exeter, Lincoln, Winchester, Canterbury and London, *all good coins, some scarce mints* 11

Spink — 1 — —

65 Henry II, John and Henry III, Pennies of the short cross type, classes III, IV and V, of Canterbury, York, Oxford, Ipswich, Winchester, Norwich, London, and two others of London (Nichole) and Canterbury (Goldwine), with *m. m.* cross botonné, as on coins attributed to John, *chiefly fine, some rare mints* 21

Spink — 1 — —

66 Henry III, Pennies of the second coinage, long + with sceptre (5), Canterbury and London, one of the latter mint reading OLNVND (*sic*), long + without sceptre (4) of London and Oxford, one of the former mint reading RꝊX TꝊRꝊI, and another of London of last coinage (*Hks.* 288), with sceptre and crown fleur-de-lisée; Edward I and II, Pennies of Bristol, York, Canterbury, Chester, Durham, Exeter, Lincoln, Newcastle, St. Edmundsbury, Robert de Hadley, &c., *chiefly fine, some scarce mints* 25

Spink — 1 — —

67 Edward I and II, Pennies (9) of Canterbury, St. Edmundsbury, Durham (two of Bps. Beck and Kellow), and London; Halfpennies (3), Bristol (*rare*) and London; Farthings (3), London, with, and without inner circle, one reading LONDONIꝊNSIS, *chiefly fine, some rare* 15

Spink — 1 13 —

68 Edward III, London Groats (3), varieties with Aquitaine title and *m. m.* crown, and another of York; Half Groats of London (2), one of last coinage, and York; Pennies of London (3), varieties with ꝊDW. RꝊX, annulet in centre of pellets in angles of cross, and *m. m.* crown, Durham of Bp. Hatfield with crozier limb of cross to left; London Halfpence (2), *obv.* legends ending RꝊXĀn and RꝊXĀ ∗, *chiefly fine, some scarce* 13

Spink — 1 — —

69 Richard II, Half Groat and Halfpenny of the London mint, *m. m.* cross patée, and York Pennies (2), one with cross on breast, *first two fine, and the former rare* 4

Spink — 1 18 —

70 Henry IV, London Halfpenny (*wt.* 9 *grs.*), of heavy coinage; Henry V, London Groat, *m. m.* pierced cross, with mullet on left breast and quatrefoil after POSVI; Pennies (4) of Durham, London, York and Calais, and a London Halfpenny with broken annulet each side of crown, *all fine and scarce* 7

Spink — 1 11 —

71 Henry VI, London Groat of cross and pellet coinage, with saltire cross on neck mullet after hanRIa, and pellet each side of crown; London Half Groat of annulet coinage, with annulet after POSVI, and between pellets in two angles of cross; Durham Penny of rosette-mascle coinage; London Halfpenny of annulet coinage, and Farthing, *m. m.* cross, *all very fine and scarce, the last especially rare* 5

72 Henry VI, Groats of London (5) and Halfpennies (3); York Penny; Calais Groats (4), Half Groats (3), Pennies (3), and Halfpenny, of various coinages, *chiefly fine, some scarce* 20

73 Henry VI, light coinage Groat of Bristol, *Hks.* 341 variety, with *m. m.* trefoil on *obv.*, lis on *rev.*, and reading hanBIaV . DI . GRA, &c., B on king's bust; *rev.* VILLA . BRISTOW, *fine and very rare, seemingly an unpublished variety* [*see* Plate] 1

74 Henry VI, light coinage Groats of London (2), varieties reading hanBIa, arches above bust fleured, and hanBIaV, arches above bust not fleured; York, of same coinage, *m. m.* lis, hanBIa, and with a on breast, *all rare, two last fine* 3

75 Edward IV, London Groats of heavy coinage (3), *m. m.* pierced cinquefoil on both sides, cross each side of neck, and mascle after aIVITAS; crescent on king's breast; *m. m.* plain cross, with lis on king's neck and pellet each side of crown, *all very fine and scarce* 3

76 Edward IV, London Groats of light coinage, *m. m.'s* cross fitchée, pellet-in-annulet, crown, annulet, sun, cinquefoil, &c., various symbols in field, *all fine* 11

77 Edward IV, Provincial Groats of light coinage of Bristol (3), B on breast, reading BRISTOW, BRISTOLL, and BBISTOW; Coventry, C on breast, aOVaTRa; Norwich (2), n on breast, NORWIa' and nORVIa'*; and York (2), a on breast, *m. m.'s* sun and lis, *all fine* 8

78 Edward IV, Half Groats of London (3), *m. m.'s* crown, annulet and pierced cross; Bristol, *m. m.* crown, and Canterbury (2), with and without a in centre of *rev.*; York Penny of Abp. Nevill, with G and key at sides of neck (*fine and scarce*); London Halfpennies (2), one of the heavy coinage (*wt.* 7½ *grs.*), *m. m.* rose, with saltire cross each side of neck, the other of light coinage (5½ *grs.*), *m. m.* cross fitchée, *some fine and rare* 9

79 Edward IV, Bristol Penny of light coinage, *m. m.* crown (*wt.* 10½ *grs.*), aDWARD DI GRA REX ANG, with pierced cross each side of neck; *rev.* VILLA BRISaDW (the last three letters lightly over-struck with TOW), *a very rare and unpublished coin, and in unusually fine state* [*see* Plate] 1

80 Richard III, London Groats (2), *m. m.'s* boar's head, and rose-and-sun, the latter with pellet under bust, *both fine and scarce* 2

81 Henry VII, London Groats, first coinage (open crown), *m. m.* lis-and-rose dimidiated; second coinage, with arched crown (9), *m. m.'s* heraldic cinquefoil, anchor, escallop, greyhound, crowned leopard's head (both sides), one without *m. m.* and one with single arch to crown, *m. m.* cross-crosslet, *chiefly fine, the first rare, some interesting m. m.'s* 10 — Spink — 1 2 —

82 Henry VII, "Posui" Groats of third coinage, with profile bust (2), *m. m.* cross-crosslet, and without *m. m.*; Half Groats of first coinage (3), Canterbury, *m. m.* tun, with ꝏ (Abp. Morton) in centre of *rev.*, and York, varieties with, and without rosettes in inner legend; second coinage of Canterbury (3), *m. m.'s* lis and tun, and ꝏ in centre of *rev.*, York, *m. m.* martlet, and third coinage, with "Posui" (3); York Penny of third coinage (Sovereign type), and London Halfpenny, second coinage, reading hENRIC DI GRA REX, *some fine and rare* 14 — Baldwin — 1 5 —

83 Henry VIII, "Posui" Groats, first coinage (2), *m. m.'s* castle, and crowned portcullis; second coinage (5), *m. m.'s* lis, rose, sun-and-cloud (*rare*), &c., and a York Groat of Cardinal Wolsey, with T_W and cardinal's hat; two others of fourth and fifth coinages, of Canterbury and London, *chiefly fine, some scarce* 9 — Hersey — 1 — —

84 Henry VIII, Groats of fourth and fifth coinages, "Posui" (3), Bristol *m. m.* W S *mon.*, Canterbury, and the variety reading on *rev.* REDDE . CVIQ ' Q ' SVVM EST, *m. m.* bow on both sides, *all fine, the last unusually so and very rare* 6 — Ready — 3 18 —

85 Henry VIII, Half Groats of first coinage (2), Canterbury and York; second coinage, Canterbury (3), Abps. Wareham and Cranmer (W_A and T_C), York (2), Card. Wolsey, with T_W and hat, Abp. Lee, with L_E; later coinages (5), "Posui," Bristol, London, Canterbury and York, *some fine and scarce* 12 — Langton — 1 2 —

86 Henry VIII, Pennies, first coinage, Sovereign type, Durham (2), *m. m.* lis, with T_D (Thos. Ruthall) and D_W (Wolsey), and London with same *m. m.*; second coinage, Durham (2), with C_D (Cuthbert Tonstall) and T_VV (Wolsey); London (2), *m. m.'s* lis and rose; fourth and fifth coinages of debased silver, of Canterbury (2) and London; Halfpennies of second coinage (2), York, with C_L (Edward Lee) at sides of bust, and London, *some fine and scarce, the two last being unusually fine* 12 — D. Lincoln — 3 3 —

87 Henry VIII, Farthing of the second coinage ($2\frac{1}{2}$ *grs.*), *Rud. Sup.* II, 16-18,, *m. m.* lis, RVTILANS, &c., portcullis; *rev.* h. D . GRATI, cross with single pellet in each angle, *fine and extremely rare, only one other presumed to be known* 1 — D. Lincoln — 7 7 —

*** From the Martin, Murchison, Addington and Montagu (duplicates) collections.

88 Edward VI, Testoons of first coinage (debased silver), 1549, two varieties, one of finer silver, with TIMOR . DOMINI, &c., on *obv.*, 1550 TIMOR, &c. on *rev.*, *m. m.* y, without date, *m. m.* bow, with INIMICOS . EIVS . INDVAM CONFVSIONE on *rev.*, and a counterfeit Testoon, dated 1552, *some well preserved, and the last but one very rare* 5

89 Edward VI, "Posui" Shilling and Sixpence, *m. m.* y, and Shilling, *m. m.* tun, *all fine* 3

90 Edward VI, "Posui" Sixpence, *m. m.* tun; another of York, *m. m.* pierced mullet, CIVITAS EBORACI, *both fine, and the latter rare* 2

91 Mary I, sola Groat; Philip and Mary, Shillings (2), 1555, date over heads, and without dates; and Groat, *m. m.* lis, *all good coins, the last unusually fine* 4

92 Elizabeth, milled Shillings (2), *m. m.* mullet, large and small modules, *both fine, and the former scarce* 2

93 Elizabeth, milled Sixpences, 1561, small module, with large rose, 1562 (3), varieties with plain and decorated bodices, and plain cross patée, 1567, *m. m.* lis, and milled Threepence, 1562, *all fine* 6

94 Elizabeth, Crown, *m. m.* 1 (1601), *fine* 1

95 Elizabeth, hammered Shillings (5), *m. m.'s* lis (with plain linear inner circles), hand, 2, tun, cross-crosslet; Sixpences (2), coronet and ermine; Groat, cross-crosslet; Half Groats (2), hand and bell; and Three-Halfpence, pheon, *some fine* 11

96 Elizabeth, hammered Sixpences (2), 1584, escallop, and 1592, tun; Threepence, coronet; Pennies (3), martlet, cross, A; Three-farthings, cinquefoil (*rare*); and portcullis Halfpennies (6), crescent, annulet, key, &c., *chiefly fine, the two first especially so* 13

97 Elizabeth, pattern milled Shilling (*Rud.* XIV, 4), *m. m.* key on both sides, ELIZAB . D . G . ANG, &c. (omitting French title), crowned bust of queen in ornamented dress to left; *rev.* POSVI . DEV', &c., garnished shield of arms on cross fleury, with plain linear inner circles on both sides, *fine and very rare* [*see* Plate] 1

*** From the Bergne, Brice and Bieber collections.

98 James I, Crown, second coinage, *m. m.* lis, crowned rose on horse's housings, QVÆ . DEVS, &c., garnished square shield; Shilling, Sixpence, Twopence and Penny of the first coinage, all *m. m.* thistle, *all fine* 5

99 James I, second coinage Shillings (3), *m. m.'s* lis, thistle and rose; Sixpences (2), 1604, lis and 1607, escallop; rose-and-thistle Half Groat, Pennies (2), and Halfpence (3), *chiefly fine* 11

100 Charles I, Tower Crown (*Hks.* 472), *m. m.* lis, with plume on horse's head and crupper, and garnished square shield on cross fleury, *fine* 1

*** From the Webb collection.

101 Charles I, Tower Half Crowns (7), *m. m.'s* lis, crown, portcullis, harp, bell, star and plume (*fine and well spread*), various types, *some fine* 7 — 1 9 —

102 Charles I, Tower Shillings (7), *m. m.'s* lis, cross-on-steps, harp, anchor, plume, portcullis, &c. *all good coins* 8 — — 18 —

103 Charles I, Tower Shillings (2), *m. m.* plume, with plume over garnished oval shield, and *m. m.* bell, without inner circles, with plume over arms; Half Groat of same mint, *m. m.* plume, bust with ruff, and no plume over arms, *two first fine, and the last in mint state* 3 — 1 — —

104 Charles I, Tower Shillings (2), *m. m.'s* tun and sceptre; Sixpence, *m. m.* anchor; Twopence, *m. m.* triangle, and Penny, *m. m.* two pellets, *a fine and desirable lot* 5 — — 18 —

105 Charles I, Tower Sixpences (9), *m. m.*'s lis (1625), triangle, negro's head, rose, plume, heart, anchor, &c., and Twopences (11), eye, portcullis, bell, plume, sun, lis, &c., various types; Pennies (2) and Halfpenny, *some fine* 23 — 2 5 —

106 Charles I, Briot's Crown, *m. m.* anemone and B, reading MAGN . BRITAN; *rev.* Garnished oval shield crowned, between C_R crowned, *fine and rare* 1 — 2 12 —

*** From the Webb collection.

107 Charles I, Briot's Tower Shilling, *m. m.* anchor and B; Sixpence, *m. m.* anchor, and Twopence, with bare head and interlinked C's, *the first and last very fine* 3 — — 16 —

108 Charles I, Briot's Shilling and Sixpence, *m. m.* anemone and B., Twopence, with B under bust, and Penny of same type, *all fine* 4 — 1 9 —

109 Charles I, Pattern Half Groat, by *Briot*, type of *Snelling Patts.*, 5-26, CAR . D . G . ANG . SCO, &c., bare-headed bust in ruff; *rev.* FLOREBIT IN AEVVM, seeded rose upon which the sun's rays are converging, *fine and very rare* [*see* Plate] 1 — 1 10 —

110 Charles I, Aberystwith Shilling, Sixpence, Groat and Threepence, *m. m.* open book, all with beaded inner circles, and plume over garnished oval shield, *all very fine except the first, which is rare but only well preserved* 4 — — 19 —

111 Charles I, Aberystwith Groat and Threepence, *m. m.* crown, with plume over arms; Twopence and Penny, *m. m.* open book, with large plume in centre on *rev.*; Halfpenny, rose, *rev.* plume, no legend; and Twopence, *without* inner circles, *m. m.* open book, *all fine and rare, especially the Halfpenny* 6 — 2 6 —

112 Charles I, Bristol Shilling, 1644 (*Hks.* 519), *m. m.* plume on *obv.*, but no plume in front of bust; *rev.* B R *mon.* in place of *m. m.* usual Declaration, with three plumes above and date below, *fine and a very rare variety* 1 — 1 10 —

*** From the Kirk collection.

113 Charles I, Pattern Exeter Half Crown, 1642 (*Rud.* XXV, 1), *m. m* rose on both sides, king on horseback holding baton, and riding to left over implements of war; *rev.* CHRISTO, &c., garnished oval shield with date below on tablet, *fine, and an extremely rare coin* [*see* Plate] 1

114 Charles I, Exeter Groat, 1644, *m. m.* rose, date before *obv.* legend and garnished oval shield; Threepence of same date and *m. m.*, but plain square shield with 1644 above; and Half Groat, 1644, *m. m.* rose, *rev.* THRO . JVSTI . FIRMAT, large rose in centre, *all fine and rare, the last especially* 3

115 Charles I, Oxford Half Pound Piece, 1643 (*Rud.* XXIII, 4), *m. m.* plume, and with plume behind king on horseback riding over arms; *rev.* usual declaration, *very fine and rare* [*see* Plate] 1

*** From the Wakeford collection.

116 Charles I, Oxford Half Crown and Shilling, 1643, both *m. m.* plume, and the former with plume behind king; Sixpence of same date, but with *m. m.* open book, and plume before bust, *the first rare and well preserved, and the two last very fine* 3

117 Charles I, Oxford Groats (2), 1644, *m. m.* floriated cross, plume before bust, OX below date, and one large plume between two small ones; 1645, no *m. m.*, large bust extending to edge, and only one plume above the declaration; Threepence, 1644; and Twopence, 1644, OX, *m. m.* lis, *all fine and rare, the last especially* 4

118 Charles I, Shrewsbury Half Pound, 1642, *m. m.* plume without coronet or bands on *obv.*; and on *rev.* no *m. m.*, the usual declaration, with three plumes in coronets without bands, and value .X. above, and the date below, *fine and rare* 1

*** From the Kirk collection.

119 Charles I, Shrewsbury Half Crown, 1642, *m. m.* plume as before, the king on horseback with ground beneath, no plume in field; *rev. m. m.* seven pellets, usual declaration, with three plumes as before above, and date below, *fine and rare* 1

120 Charles I, Worcester Half Crown, *m. m.* three pears on *rev.*, king on horseback to left, without ground or plume; *rev.* Garnished oval shield, with H – C, in garniture at bottom of shield for Hartlebury Castle, which was besieged and captured by the Parliamentary forces in 1646, *fine for this piece and very rare* 1

*** This coin carries additional interest with it, as it was dug up in a field near Worcester.

121 Charles I, York Half Crown, *m. m.* lion passant guardant on both sides, king on horseback to left with EBOR below; *rev.* Plain square-topped shield crowned between C – R crowned, *very fine and rare* 1

122 York Half Crown as before, but the horse's tail between his legs; and on *rev.* an oval shield crowned, and garnished with lion's head and paws, *very fine and rare* 1 — 2 2 —

*** From the Brice and Montagu (duplicates) collection.

123 Charles I, York Shillings (2), *m. m.* lion passant guardant, *rev.* plain square-topped shield on cross fleury with EBOR above, varieties of bust, one cuirassed and mantled; Threepence, of usual type of bust, with lace collar, and reading AVSPCE (*sic*), *all rare, and the first and last fine* 3 — 1 — —

124 York Shilling, as before, but with the king's right curl of moustaches showing, and with garnished oval shield, with EBOR below; Sixpence, with linear inner circles, and garnished oval shield crowned between C—R crowned; and Threepence, as before, but reading correctly AVSPICE, *all fine and scarce* 3 — 1 8 —

125 Charles I, Half Crown, of uncertain mintage, Chester type and style, no *m. m.*; *rev.* Oval shield, with lion's skin garniture crowned, *fine and rare* 1 — — 12 —

126 Charles I, Shilling, in imitation of the Tower type, *m. m.* anchor; Sixpence, Groat and Threepence, 1646, of the Bristol type, all with plume before bust, and the first with B in place of *m. m.*, *all fine and rare* 4 — — 17 —

127 Charles I, Pattern Broad, *by Rawlins*, *m. m.* lis, bareheaded bust of king to left, with lace collar; *rev.* FLORENT, &c. garnished oval shield crowned, *fine and rare* 1 — — 14 —

128 Newark Siege, Shilling, 1645; Ninepence and Sixpence, 1646, NEWARK, *all very fine, the last especially* 3 — 2 13 —

129 Ormond Siege, Half Crown, Shilling, Sixpence and Groat, *all fine but the last* 4 — 1 14 —

130 Commonwealth, Half Crown, 1652, *a very fine and unusually round specimen* 1 — 3 14 —

131 Commonwealth, Shillings (2), 1649 and 1651 (*very fine and round*); Sixpence, 1651, Twopence, Penny and Halfpenny, *all (but the first) very fine* 5 — 1 16 —

132 Commonwealth, Pattern Half Crown, *by Blondeau*, 1651, usual type, with edge inscribed, IN THE THIRD YEARE OF FREEDOME, &c., *very fine and rare* [*see* Plate] 1 — 8 10 —

133 Cromwell, Half Crown, *by Simon*, 1658, usual type, with inscribed edge, *very fine* 1 — 1 16 —

134 Charles II, hammered Shilling, *by Simon*, with value and inner circle; James II, Sixpence, 1687 (*extra fine*); George III, Proofs of the Shilling and Sixpence, *by Pingo*, 1787, with plain edges, *all very fine* 4 — 1 13 —

135 Maundy Money from Charles II to Queen Victoria, of various denominations and dates (39), including a "Wire" Penny of George III, 1792; Shillings (2) of Charles II, 1663, and George II, 1739, roses; and Sixpences (2) of Anne, 1711, and George IV, 1826, "Lion," *chiefly fine* 44

136 Victoria, Mint Specimen Coins of Her late Majesty's first Jubilee, 1887, *by Sir E. Boehm, R.A.*, from Crown to Threepence (including the Double Florin), and Six Complete Sets of Maundy Coins of the *scarce* date 1888, *all brilliant* 31

137 Victoria, Mint Specimen Coins of the year 1893, *by Thomas Brock, R.A.*, from the Crown to the Threepence (*in case*); Mint Official Medals (3) of Her late Majesty's second Jubilee, 1837-1897, *by the same artist*, in large and small size, one of the former in *bronze*, and two in cases, *all in mint state* 9

138 A fine chasing, by *Stuart*, of the celebrated Oxford Crown of Charles I, by *Rawlins*, 1644, with view of the City of Oxford under the horse 1

MISCELLANEOUS COINS AND MEDALS.

Silver.

139 *Scottish.* "Rex Scottorum" Pennies of Alexander III (3), and John Baliol; Groat and Half Groat of David II, and Groats (2) of Robert II and III (Edinburgh); Mary Stuart, cross potent Testoon, 1557, *m. m.* crown; and Edinburgh, *billon* Placks (3) of James V, and Mary, *some fine* 12

140 James V, Edinburgh Groat of third coinage; Mary, cross potent Testoon; James VI, Ten-shilling Piece, 1595, Thistle Merk, Half, and Eighth, 1601, '3; Charles I, Twelve-shilling Pieces, by *Falconer* (2), varieties of bust, Forty and Twenty-penny Pieces; William and Mary, Forty-shilling Piece, 1692, *some fine* 12

141 Prince James Stuart (as James VIII), Pattern Guinea, by *Roettier*, 1716, plain edge, *very fine and rare* [*see* Plate] 1

142 *Irish.* Hiberno-Danish Pennies (2), and a Penny of Sihtric; John, triangle Penny and Halfpenny, and "moon-faced" Halfpenny, all of Dublin, and a mascle Farthing; triangle Pennies of Henry III, Dublin, and Edward I of Cork (*rare*), Dublin, and Waterford (6), one of English type, and a Waterford Halfpenny, and Farthing of same reign, *some fine and scarce* 18

143 Edward IV, Drogheda Groat; Henry VIII, Half Groats (3), and Dublin Sixpence of debased coinage; Elizabeth, "three harp" Shilling, 1561 (*fine silver*); James I, Shillings (2), of first

LOT 143—*continued.*

and second coinage; St. Patrick's Farthing *silver* Proof, FLOREAT. REX, *some fine, the last rare* 9

144 *Medals, &c.* Jettons of tribute to Henrietta Maria (2), 1628, and others (6) on the Birth and Baptism of Charles Prince of Wales, 1630, and James Duke of York, 1633, *all varieties, and chiefly fine* 8

145 Royalist Badges of Charles I (2), both engraved on *rev.*, *one gilt*, and Charles II (2), the larger specimen with crowned bust, and the latter with bare head, both reading CAROLVS SECVNDVS; Coin Weight, by *Briot*, for a Britain Crown of Charles I, and four Counters stamped in imitation of engraving, of James I, Charles I, Charles with Henrietta Maria, &c., *some interesting and rare* 9

146 Jettons (2) of Elizabeth, 1585, Aid to the United Provinces, and Mary Queen of Scots, 1579, VIRESCIT, &c.; Charles I, Scottish Coronation Medal, by *Briot*, 1633; Memorial Medal, by *Roettier*, and two Medalets on the Dominion of the Sea, 1630, by *Briot*, and Peace or War, by *Rawlins*, 1643; Marriage Jetton of Charles I and Henrietta Maria, 1625; and a Coronation Medal of Charles II, by *Simon*, 1661, *all well preserved, some scarce* 8

147 Prince James Stuart, by *N. Roettier*, 1699, *rev.* Bust of James II to right (*Med. Ill.* II, $\frac{201}{515}$); Prince Charles Edward Stuart, by *Pingo*, on his expected arrival in Britain, 1745, AMOR ET SPES (II, $\frac{600}{251}$); William Duke of Cumberland, by *J. H. Wolff*, on the capture of Carlisle, 1745 (II, $\frac{604}{258}$), *all very fine and rare* 3

148 Charles II and Catharine, the "Golden Medal," by *Roettier*; and another, by *Bower*, on his restoration, 1660, INVIDIA. MAJOR; Prince James Stuart, REDDITE (*gilt*); and two Coronation Medals of James II, and Mary of Modena, 1685, *the second rare* 5

149 Princess Clementina Sobieski (wife of Prince James Stuart), by *Otto Hamerani*, on her escape from Innsprück, 1719, FORTVNAM. CAVSAMQVE, &c., *fine and scarce* 1

150 Wm. Laud Archbishop of Canterbury, by *John Roettier*, 1645, Memorial of his death, SANCTI. CAROLI, &c., Angels bearing to heaven the mitre and crozier of Laud, and crown, sceptre and orb of Charles I (I, $\frac{315}{147}$), *very fine, scarce* 1

151 Wm. Sancroft Archbishop of Canterbury, by *G. Bower*, 1688, on his committal along with the seven Bishops to the Tower; *rev.* Medallion portraits and names of the seven Bishops, with stars interspersed, and the edge inscribed SI. FRACTVS. ILLABATVR, &c. (I, $\frac{622}{377}$), *very fine and rare* 1

152 *Greek.* Tetradrachms (3) of Syracuse, second period of transition with four long wavy curls at side of face, Tralles (Cistophorus), and Tyre, *the first a rare variety* (*B.M. Cat. Sicily, p.* 156, *no.* 35) 3

153 Didrachms (3) of Tarentum, Agrigentum, and Corinth; Persian Siglos of Darius Hystaspes; Drachm and Hemidrachm of Clazomene and Samos in alliance; Triobols (2) of Abdera and Maronea; Audoleon Drachm, and smaller Coins of Phoenicia, &c. 19

154 *Roman.* Consular and Imperial Denarii of Plaetoria, Coelia, Tituria, Scribonia, Mamilia, Porcia, Lucilia, Tiberius, Geta, Macrinus (Felicity), Plautilla, Julia Domna (Pietas), Ant. Pius (Restitution type), &c., *chiefly very fine* 20

155 Roman Imperial Denarii, Antoniniani, and Siliquæ, from Vespasian to Theodosius II of the Eastern Empire, *some fine* 42

156 *Anglo-Gallic, &c.* Aquitaine Deniers (2) of Eleanor and Richard I, and a Poitou Denier of the latter, Henry VI, Gros Blanc, and two Sterlings of John of Hainault; Philip and Mary, Rose Penny of London; Japanese, Sassanian and other Coins, including *electrotypes* of Jewish Shekel, and Persian daric; *false* Denarius of Postumus, Mary Spur Rial, by *Emery* (*pewter*); Paduans of Aelius, and Severus; Jewish *copper* Coins of Herod (2), and a minute *gold* Nuremberg Coin, &c. 29

157 *Copper, &c.* James II, Irish Gun-money Crown, Half Crowns (2), Shillings (2), Sixpences (3), Hibernias (2), and St. Patrick's Halfpenny; Stuart, Medals of Prince James (3), one a Jetton, and another, satirical (in *pewter*), Charles Edward, AMOR ET SPES, Henry Cardinal of York (as Henry IX), by *Hamerani*, Henry's Numismatic Token; and miscellaneous Coins and Medals, *several fine* 68

158 Mahogany Coin Cabinet, by *Robins*, with folding doors, containing 15 trays (pierced for English coins), ivory knobs, brass side-handles, lock and key *size* 11 *by* $10\frac{3}{4}$ *and* $8\frac{3}{4}$ *ins. high*

159 Small Chippendale Box, fitted with three trays, for coins and medals *measuring* $10\frac{1}{4}$ *ins. long, 7 ins. deep, and* $2\frac{3}{4}$ *ins. high*

BOOKS, &c.

OCTAVO ET INFRA.

160 NUMISMATIC CHRONICLE, and Journal of the Numismatic Society, edited by Sir J. Evans, B. V. Head, and others : *First Series*, vol. V, *half bound*, 1842-3 — *Third Series*, vol. I to XVIII, 1881-98, *half morocco*, and nos. 73 to 80, 1899-1900, *unbound* —*Fourth Series*, *nos.* 1 *to* 4, in two parts, 1901, *unbound ; plates* 1842-1901

161 Hawkins (Edward) The Silver Coins of England, arranged and described, third edition, with alterations and additions by R. Ll. Kenyon, 1887—Kenyon (R. Ll.) The Gold Coins of England, arranged and described, 1884 ; *plates*, *half bound*, *t. e. g.* (2)

162 Keary (C. F.) and R. S. Poole. Catalogue of English Coins in the British Museum: Anglo-Saxon Series, vol. I, *with* 30 *plates*, *uncut* 1887

163 Hildebrand (B. E.) Anglo-Saxon Coins in the Royal Swedish Cabinet of Medals at Stockholm, all found in Sweden, *plates*, *half morocco*, *t. e. g.* 1881 — Montagu (H.) Copper, Tin, and Bronze Coinage, and Patterns for Coins of England, *illustrated*, *half morocco*, 1885 ; and another (3)

164 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates and woodcuts*, 1876—The Coins of England, *plates*, 1846—Numismatic Papers, chiefly reprinted from the Numismatic Chronicle, &c. *a parcel*

165 Catalogues (Auction) of Coins and Medals : D. Hendry, W. Taap, Wakeford, G. B. Simpson, J. Whittall, S. Addington, Duke of Devonshire, J. B. Bergne, F. Hobbs, J. Huxtable, J. D. Cuff, Hastings, Young, Wylie, Durrant, &c. — Montagu Collection : British and Anglo-Saxon Series, first portion ; English Series, third portion ; and others, *chiefly with prices and names* *a parcel*

QUARTO.

166 Henfrey (H. W.) Numismata Cromwelliana : or Medallic History of Oliver Cromwell, *plates*, 1877—Simon's Essay on Irish Coins, with Snelling's Supplement, *plates*, *half bound*, 1810—Robertson (J. D.) Handbook to the Coinage of Scotland, *facsimiles*, 1878 (3)

167 BURNS (EDWARD) The Coinage of Scotland [1124-1707], illustrated from the Cabinet of Thomas Coats, of Ferguslie, and other collections, 3 vol. *numerous fine plates*, *half morocco*, *uncut*, *t. e. g. limited issue* *Edinb.* 1887

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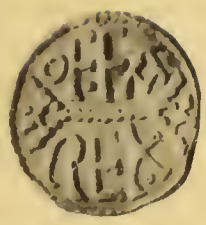
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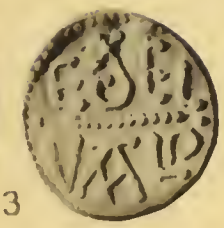

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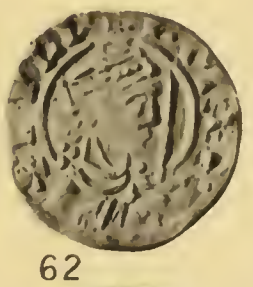
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